



Course Title: British & World Literature

Content Area: English

Grade Level: 12

Scope and Sequence

Grade Level: 12			Content Area: English Language Arts			
Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Introspection: Building Connections CC 1.2: Informational Texts	CC.1.2.11–12.A Main idea CC.1.2.11–12.F Vocabulary CC.1.2.11–12.J CC.1.2.11–12.K Acquisition of Vocabulary CC 1.5 Speaking & Listening	2 weeks	-Review Habits of Mind (Metacognition) -Review courage building skills (vulnerability, BRAVING trust, risk) -Introduce Grit Assessment	Tell Me About Yourself -Q&A -Presentations -Journal Entries	Individual / Small group Presentations with classroom teacher or LS teacher	Video Clips: Dr. Brené Brown Dr. Marc Brackett (Mood Meter) Dr. David Foster Wallace <i>Atlas of the Heart</i> (Brown) <i>Gifts of Imperfection</i> (Brown)
Personal Narratives/ College Application Process	CC.1.4.11–12.T Writing Process CC.1.4.11–12.M Narrative CC.1.4.11–12.N Narrative Focus CC.1.4.11–12.O Narrative Content CC.1.4.11–12.P Narrative Organization CC.1.4.11–12.Q Narrative Style CC.1.4.11–12.R Narrative Convention of Language	5 weeks	Writing Process Implementation -Strategies for brainstorming -Peer Conference Skills -Revision & Editing Skills Personal Statements (500 - 650 words) Resume	Teacher created assessments – quizzes, rubrics, ... Writing Portfolio Self-Assessment	-Students are allotted extra time for writing if needed. -Length of writing assignment is modified. -Length of assessments and number of distractors are modified.	All content is teacher created. Materials are posted in Google Classroom. Common Application Resources from Common App Scholarships Going Merry
Literary Theory: Analysis	CC.1.3.11–12.A Theme CC.1.3.11–12.B Text Analysis	6 weeks	-Reader Response -New Critical theory -Simon Sinek:	-BDA Reading Strategies	Length of assessments and number of	“Christmas Morning” “Araby”

cc 1.3 Reading Literature	CC.1.3.11–12.C Literary Elements CC.1.3.11–12.D Point of View CC.1.3.11–12.F Vocabulary CC.1.3.11–12.I CC.1.3.11–12.J Acquisition of Vocabulary		“The Golden Circle” Start with Why -Psychological theory	-Journal Reflective Responses -ADAPT Projects -Talk Show Presentations / Character Analysis	distractors are modified.	“Rocking Horse Winner” All content is teacher created. Materials are posted in Google Classroom.
Literary Theory: Comparison Literature with Informational Texts	CC.1.2.11–12.G Diverse Media CC.1.3.11–12.E Text Structure CC 1.5 Speaking & Listening	4 weeks	-Archetypal theory Carl Jung Joseph Campbell- <i>Hero With A Thousand Faces</i>	-Research Pop Culture Connections -Archetypal Presentations -Socratic Seminar	Individual / Small group Presentations with classroom teacher or LS teacher	“Night Talkers” from <i>Dew Breaker</i> All content is teacher created. Materials are posted in Google Classroom.
Literary Theory: Modern Connections	CC.1.3.11–12.G Sources of Information CC 1.5 Speaking & Listening	3 weeks	-Gender Theory -Moral Theory Film Analysis	-BDA Reading Strategies -Journal Reflective Responses Socratic Seminar	-Length of assessments and number of distractors are modified. -Modified Role in Socratic Seminar	“Lamb to the Slaughter” Alfred Hitchcock’s <i>Lamb to the Slaughter</i> All content is teacher created. Materials are posted in Google Classroom.
Research: Short Story Analysis & Synthesis of Informational Texts CC 1.2: Informational Texts	CC.1.2.11–12.B CC.1.2.11–12.C Text Analysis CC.1.2.11–12.D Point of View CC.1.2.11–12.E Text Structure CC 1.4 Writing	6 weeks	-Developing a Thesis -Thesis Workshop -Model Essay Analysis -Embedding textual evidence -Unpacking evidence -Reverse outlining critique	Teacher created rubrics ... -Evaluation of Sources: CRAAP Detection Writing Portfolio Self-Assessment	-Students are allotted extra time for writing if needed. -Length of writing assignment is modified.	“B. Wordsworth” Short Story / Model Essay <i>The British Tradition:</i> Prentice Hall (2010) All content is teacher created. Materials are posted in Google Classroom.

<p>Research: Novel Analysis & Synthesis of Informational Texts</p>	<p>CC.1.2.11–12.H Evaluating Arguments</p> <p>CC.1.2.11–12.I Analysis Across Texts</p> <p>CC.1.2.11–12.L Range of Reading</p> <p>CC.1.3.11–12.H Knowledge of Ideas</p> <p>CC.1.3.11–12.K Range of Reading</p> <p>CC 1.4 Writing</p>	6 weeks	<p>-Thesis Workshop</p> <p>-Synthesis of Literary Theories</p>	<p>Independent Reading Logs</p> <p>Teacher created rubrics ...</p> <p>-Annotated Bibliographies</p> <p>-Outline Evaluation</p> <p>-Drafting</p>	<p>-Students are allotted extra time for writing if needed.</p> <p>-Length of writing assignment is modified.</p>	<p>Literature Circles Books:</p> <p><i>1984</i></p> <p><i>Brave New World</i></p> <p><i>Lord of the Flies</i></p> <p><i>Night</i></p> <p><i>The Alchemist</i></p> <p><i>Dew Breaker</i></p> <p><i>Beartown</i></p> <p><i>Us Against You</i></p> <p><i>Jane Eyre</i></p> <p><i>Wuthering Heights</i></p> <p><i>A Doll's House</i></p>
<p>Poetry Analysis and Drama Analysis</p>	<p>CC.1.3.11–12.H Knowledge of Ideas</p> <p>CC.1.3.11–12.G Sources of Information</p> <p>CC.1.3.11–12.K Range of Reading</p> <p>CC 1.5 Speaking & Listening</p>	4 weeks	<p>New Critical Analysis</p> <p>Film Analysis</p>	<p>Socratic Seminar</p> <p>Creating Modern Adaptations</p>		<p><i>The British Tradition: Prentice Hall (2010)</i></p> <p><i>Macbeth</i></p> <p><i>Film Macbeth (2010)</i></p> <p><i>The Tragedy of Macbeth (2021)</i></p> <p>AND / OR</p> <p>BTE Production - Field Trip</p>

Total: 36 weeks

Online Resources

[Academic Standards for English Language Arts](#)

[Common Core – PA Academic Standard Crosswalk](#) (begin on page 59)

[Download PA Core Implementation - SAS](#)

