

2022-23 SYLLABUS

Bloomsburg High School Chorus

508 Chorus, 502 Band/Chorus, 504 Band/BF/Chorus, 505 Band Front/Chorus

Handbook of Expectations and Grading Policy

Timothy J. Latsha, instructor

Welcome To Chorus

Greetings! Join me on a wonderful musical adventure this year! You will need to bring your voice, your enthusiasm, your respect, your intellect, your musicianship, your focus and your sense of adventure. We will have a fantastic year!

My expectations of the group are simple. During each rehearsal, do your best to work diligently, respect others, do your best to learn your music, and smile through each challenging rehearsal and concert.

Grading Policy

Your grade for each marking period will be based on the following:

- Ensemble Presentation including posture, professionalism, cooperation, punctuality, preparation, concert dress, audience etiquette, musical excellence.
- Assessment (written and performance) which is not limited to but may include; concert performances, assessments, rehearsal work ethic, professionalism, journal articles, concert or listening evaluations, sight-reading.
- The grading scale to be used will be as appears in the student handbook.
- I will be at the high school teaching periods 1-4. Hopefully, one day of the cycle I will be at the high school.
- Attendance at concerts is mandatory.
- Daily attendance is worth 5 points if on time, 3 points if late. Points will be deducted if distracting behaviors or attitudes are prevalent.

Homework Policy

The students are responsible for finding out what they have missed in class. It is not the responsibility of the teacher. All assignments will be posted in the 2022-23 Chorus Google Classroom so sign up using the code:

jeq5akm

Music and Folders

Defacing music or folders will result in a charge for the replacement.

Student Conduct

Each student is expected to consistently display appropriate and responsible behavior during the rehearsals or at any point of a school-sponsored performance or activity. All inappropriate behavior will be handled in accordance with the BHS student handbook.

Class Expectations:

- Be on time to rehearsals and performances.
- Attend all performances.
- Be in your assigned seat in the auditorium by the ringing of the first period bell for attendance
- Students are to be in place, on the risers, with folder and materials for class in a timely fashion after attendance is taken.
- Class attention and proper posture, breathing and singing techniques are expected. (You can relax the posture if you are not singing.)
- Sing at all times! If you do not demonstrate progress and growth in singing, a grade deduction will occur.
- Be respectful at all times.
- Concentration on your part while others are being rehearsed is imperative.
- Individual attention as a performer and an audience member is expected.
- Gum chewing and the use of cell phones are not permitted during rehearsal or performance.
- No other food, drink or candy is allowed in rehearsal.

- Be prepared for rehearsal with a sharpened pencil at hand.
- When exiting the auditorium for any reason, you are expected to use the sign-out book.
- No one may leave the classroom without a signed agenda book from Mr. Latsha.

Absence Procedures

- In the event of an unavoidable emergency circumstance or conflict with a concert date, a parent or guardian must e-mail or submit a written excuse two days prior to the absence.
- Emergency circumstances will be dealt with on an individual basis in accordance to the high school handbook.
- Athletic conflicts must be expressed in writing two days in advance. Every effort has been made to schedule the concerts around the athletic activities.
- Unexcused absence from a mandatory rehearsal or concert (see attached schedule) will result in a failing grade for that rehearsal/concert.

Concert Attire

Robes are the standard dress for all concerts except the Pops Concert. Under the robes will be worn...

Men: black slacks, black or white t-shirt, black socks and dark dress shoes.

Women: black slacks. Black or white t-shirt, black nylons and dress shoes.

Absolutely no sneakers or jeans may be worn my male or females for performances! Point deductions will be taken.

Pops Concert Attire for Tuesday, May 23, 2013 at 7:00PM: **All members must purchase the student designed T-Shirt. Price not to exceed \$11.00. Payment may be made by selling 5 items in the chorus fundraiser.** All members must wear khaki shorts, slacks or skirts. No short-shorts! Shorts must adhere to the school guidelines.
2022-23 Chorus and Drama Calendar

August 25 – Fusion Auditions

October 3 – County Chorus Auditions at Central Columbia High School (live auditions)

October 21 – Fusion sings for the Homecoming Game

October 23 or 30 – District Chorus Auditions at Williamsport High School (might be live auditions)

November 8 and 9 – County Chorus at Berwick High School

November 18 and 19 – Fall Play

November 20 District Band auditions

December 13 – Middle School and High School Chorus Concert

Monday, December 5 Musical Auditions 5-9:30pm (tentative)

December 16 – Holiday Concert Make-Up Date

January 13 - District 8 Chorus Community Arts Center - Williamsport

January 27 - District 8 Orchestra at Berwick High School

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February 10 - District 8 Band hosted by Montoursville/Muncy at the Community Arts Center

February 23-25 Region IV Chorus – Community Arts Center - Williamsport

March 6 (Musical Possible)

March 9-11 Region Orchestra – Bloomsburg University – Bloomsburg

March 23-25 Region IV Band – Susquehanna University – Selinsgrove

March 30, 31, April 1 – (Musical Possible)

April 15 - Jazz - HS Festival at Mount Carmel High School

April 18 – Middle School/High School Spring Chorus Concert

April 19-22 PMEA ALL STATE

May 4 – Spring Band Concert

May 18 – POPS Concert 7pm